

Dorothy Wordsworth

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Illness of Dorothy Wordsworth - BMJ

Dorothy Wordsworth was a very striking woman whose intelligence, character, and sensibility impressed people at first view as vital and unique. She had a gift for words that really exceeds that of both William and Coleridge and often gave rise to their finest poetry when they converted her ...

DOROTHY WORDSWORTH - Gonville & Caius

Dorothy Wordsworth, *Recollections of a Tour Made in Scotland* [1803], ed Carol Kyros Walker (New Haven, Conn, 1997) [good maps & photographs]
 Dorothy Wordsworth, *Letters: A Selection*, ed AG Hill (Oxford, 1985); also by the same editor, *The Letters of William and Dorothy Wordsworth, Vol 8: A Supplement of New Letters* (Oxford, 1993) [some

DOROTHY WORDSWORTH - GBV

students of the Wordsworth circle In the 1830s, chromolithography, a process dependent on the precise laying of differently colored lithographic stones or plates, began to supersede hand application of color and became extremely popular by the end of the century 2 Silhouette of Dorothy Wordsworth as a Young Woman (The

The Aesthetic of Dorothy Wordsworth - Damascus University

The Aesthetic of Dorothy Wordsworth 62 Wordsworth, then determines her aesthetic judgment and notion of the sublime in which sensation is subjected to her reasoning faculties Dorothy's choice of vehicle for communicating her images and ultimately her ...

DOROTHY WORDSWORTH AND HARTLEY COLERIDGE: ...

II Hartley Coleridge, Samuel Taylor Coleridge, and William Wordsworth: Influence, 82 Identity, and Representation III Dorothy Wordsworth and the Poetics of Relationship 145 IV Dorothy Wordsworth, William Wordsworth, and the Construction of Authorship 194 V 'Why should I inscribe my name, / No poet I': Poetic Desire and Resistance in the 254

After-Life-Writing: Dorothy Wordsworth's Journals in the ...

Dorothy Wordsworth's manuscript Recollections of a Tour Made in Scotland, 1803 The reviewer pronounced the Grasmere selections "a pleasing record" of William and Dorothy's life there, and thought the Recollections "an exceedingly interesting journal" that "adds much to the interest of [William's] poems" about the Scottish

WORDSWORTH Millennium Trail

WORDSWORTH WALKS The young William and Dorothy Wordsworth attending school at the 'Tudor' in 1776 William Wordsworth with his sister Dorothy and Mary Hutchinson Whilst riding on Beacon Pike with a family servant, William who was five at the time, became separated and found himself on the spot where, cut in the turf, were the initials

Dorothy Wordsworth, Writer: The Middle Years

Dorothy Wordsworth, Writer: The Middle Years Pamela Woof I he Wordsworth I rust I begin with 1812, some two hundred years ago, the less trees before, but sturdily, not with the delicacy of a "faint

William Wordsworth Timeline and Biography

Wordsworth was appointed Distributor of Stamps for Westmoreland, a position which carried with it a yearly income of four hundred pounds Wordsworth and Coleridge remained friends, although their relationship was strained for a time due to Coleridge's opium addiction Dorothy continued to live with Wordsworth and

WILLIAM WORDSWORTH IN CONTEXT

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Fashioning a Voice of Her Own: The Poetics of Place in ...

"I trod the Hills again," Dorothy Wordsworth writes in her poem, "Thoughts on my sick-bed" Noted by Ernest de Selincourt, Wordsworth's first biographer, in a letter from Dora Wordsworth to Edward Quillinan, the poem was written when the bed-bound Wordsworth received a bouquet of spring flowers Toward the end of her life and

Dorothy Wordsworth's Christmas Birthday (Main Market ed ...

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Meteorological Time in Dorothy Wordsworth's Rydal Journal

This thesis deals with Dorothy Wordsworth's Rydal Journal, a journal written between 1824 and 1835, when Dorothy Wordsworth was between ages 53 and 64 The most interesting entries in the Rydal Journal include descriptions of William's political views, famous callers at Rydal Mount, church

sermons Dorothy heard, books she was reading, and her relationships and

Dorothy Wordsworth's Letter and Its Significance By ...

Dorothy Wordsworth's Letter and Its Significance By: Crystal Wu This post shall spotlight Dorothy Wordsworth's unpublished letter "1820, June 2, Dorothy Wordsworth to Joshua Watson and John James Watson" housed in the Armstrong Browning Library Rare Letters collection Although Dorothy is not as well-known as her brother

Dorothy Wordsworth's Grasmere Journals: Readings in a ...

Dorothy Wordsworth's Grasmere Journals: Readings in a Familiar Text Pamela Woof University of Newcastle-upon-Tyne In every sense this is a text that becomes more familiar: quillity and happiness—but was ill both on Saturday and

Durham English Review - Durham University

Dorothy Wordsworth the 'Grasmere Journal' is a name assigned to the journal Dorothy Wordsworth kept in the four extant notebooks from 1800-1803 while she was living at Town End (now called Dove Cottage) in Grasmere with her brother William Wordsworth The journal for the most part reads as a

Women Writers and Poetic Identity - Project MUSE

Dorothy Wordsworth Dorothy Wordsworth wrote fewer than twenty poems, and only five were published in her lifetime, incorporated in the works of her brother Yet a reading of her works forms an appropriate prologue to reading the works of more prolific poets, because the ...

WILLIAM AND DOROTHY: THE POET AND LUCY

complex nature and origins of Wordsworth's relationship with his sister During the winter of 1798-1799 Wordsworth was intensely dependent upon Dorothy; the "Lucy" poems probably emerged out of a fantasy about Dorothy's - / 6, ' t I ,</ '- a' / death The same melancholy introspection that produced Part One of the two-

Wordsworth's and Southey's Translations of Michelangelo ...

M L N 69 Literary Works of Michel Angelo Buonarroti was first published in 1806; Southey contributed translations of three sonnets and a madrigal and Wordsworth one sonnet: "Ben può talor col mio ardente desio"3 A fair copy of the latter was transcribed for Beaumont by Dorothy Word -

Recollections of a Tour Made in Scotland A.D. 1803

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