

Utopia In Performance Finding Hope At The Theater

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Utopia In Performance Finding Hope

Utopia in Performance: Finding Hope at the Theater

Utopia in Performance: Finding Hope at the Theater 94 Book & Performance Reviews Fiona Shaw's Medea These performances are grouped into six chapters by genre, and appear to be ordered by degree of complexity, with each chapter expanding upon ideas and themes in those that came before Dolan is forthcoming in the significance of her

Performing Utopia (Enactments)

Performing Utopia (Enactments) In her landmark study Utopia in Performance: Finding Hope at the Theatre, Jill Dolan departed from historical writings on utopia, which suggest that social reorganization and the redistribution of wealth are utopian efforts, to argue instead that utopia occurs in fragmentary "utopian moments," often found embedded

Utopia in Performance - Project MUSE

Utopia in Performance Dolan, Jill Published by University of Michigan Press Dolan, Jill Utopia in Performance: Finding Hope at the Theater University of Michigan Press, 2005

Utopia in Performance - Project MUSE

since I hope that utopia can be grasped in performance in any location My intent is not to provide a recipe or even a road map; creating or finding utopia in performance is of necessity idiosyncratic, spontaneous, and unpredictable I know there are playwrights and performers whose

Cruising Utopia The Then and There of Queer Futuri ...

hope that represents the concrete utopianism discussed here Jill Dolan offers her own partially Blochian-derived mode of performance studies critique in Utopia in Performance: Finding Hope at the Theater Dolan's admirable book focuses on live theater as a site for "finding hope"

Utopia - JSTOR

In *Utopia in Performance: Finding Hope at the Theatre*, Jill Dolan posits that utopia might be “imagined or experienced affectively, through feelings, in small incremental moments that performance can provide” (459-60) Drawing on Richard Dyer’s notion that “utopianism is contained

NOT YET HERE - Kampnagel

performance studies critique in *Utopia in Performance: Finding Hope at the Theater*8 Dolan’s admirable book focuses on live theater as a site for “finding hope” My approach to hope as a critical methodology can be best de-scribed as a backward glance that enacts a future vision I see my proj-

Public Feelings - University of Chicago

Solo performance by Lisa Kron, Holly Hughes, Peggy Shaw, Deb Margolin, and others See *O Solo Homo*, eds David Roman and Peggy Shaw, and Holly Hughes, *Clit Notes* Jill Dolan, *Utopia in Performance: Finding Hope at the Theater* U of Michigan P, 2005 David Roman, *Performance in America* Duke UP 2005

Queer Theatre THR367/ENG385 Spring 2009 Prof. Jill Dolan ...

This course will combine textual analysis of plays and performance art with a consideration of queer performance practice and production We will pose a number of Dolan, *Utopia in Performance: Finding Hope at the Theatre* (Ann Arbor: University of Michigan Press, ...

Cruising Utopia - WordPress.com

191 Notes Notes to the Introduction 1 This brief biographical sketch of Bloch draws heavily on Vincent Geoghegan’s excellent *Ernst Bloch* (New York: Routledge, 1996) Although *Cruising Utopia* employs some of Bloch’s critical thinking, it nonetheless does not pretend to anything like a comprehensive introduction to Blochian theory

Feminist Performance Criticism and the Popular: Reviewing ...

She is the author of *Utopia in Performance: Finding hope at Theatre* (University of Michigan Press), as well as three other books and numerous essays and articles about feminist and lesbian theatre and performance, theatre and social change, and performance and civic engagement

Topics in Advanced Performance Studies: Gender and Sexuality

Dolan, *Utopia in Performance: Finding Hope at the Theater* MONDAY, OCTOBER 3, 3PM: MID-SEMESTER PAPER DUE to Professor Bernstein’s mailbox in WGS (Boylston Hall, ground floor) Second Theme: Affect and Touch October 5 Affect Ann Cvetkovich, *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public*

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Utopia in Performance: Finding Hope at the Theater, I imagined *Grrl Action* as the ultimate utopian performative, an exceptional illustration of a wealth of “small but profound moments in which performance calls the attention of the audience in a way that lifts everyone slightly above the present, into a hopeful feeling of what the world might

Critiquing the Critic: A Case for Journalistic Criticism ...

Utopia in Performance: Finding Hope at the Theatre Dolan argues, “live performance provides a place where people come together, embodied and passionate, to share experiences of meaning making and imagination that can describe or capture 2 Richard H Palmer,

CENTER for WOMEN’S & GENDER STUDIES

Jill Dolan’s (Theatre and Dance) book, *Utopia In Performance: Finding Hope At The Theatre*, is forthcoming in December 2005 (University of Michigan Press) She has also begun a blog called *The Feminist Spectator* which addresses arts and culture from a feminist perspective Center for Women’s & Gender Studies , , , , ;

ICS Lecture Series 2005: Re/Locating Knowledge: Temporal ...

Utopia in Performance: Finding Hope at the Theatre Tuesday, February 1st, 2005 at 6:30 pm, Room 228, BTSU Reception to follow What is a Utopian Performative? How can it enable us to reclaim the language of humanism, of commonality, and of hope for a collectively better future? Drawing on the work of JLAustin and Victor Turner, this talk

Supplementary Document References cited in case for support.

Supplementary Document References cited in case for support Utopia in performance: Finding hope at the theater University of Michigan Press, 2005 Douglas, Kitrina, and David Carless

V R I A m azem en t Jill Dolan - WordPress.com

99 Deb Margolin Jill Dolan is Professor in the English Department and the Program in eatre and Dance at Princeton University She is the author of Utopia in Performance: Finding Hope at the eatre (University

THE 6526: History, Literature, Criticism II Dr. Sean ...

performance inevitably, spectrally swirls Perhaps that gap congenially ushers in both theory and practice, providing a home for however temporary a meeting between mind and body, thought and deed, feeling and affect" - Jill Dolan, Utopia in Performance: Finding Hope at the Theater (168)

(Im)possibilities of Theatre and Transgression: the ...

(IM)POSSIBILITIES OF THEATRE AND TRANSGRESSION: THE CRITICAL IMPACT OF TRANSGRESSIVE THEATRICAL PRACTICES A Dissertation Submitted to the Graduate Faculty of the Louisiana State University and Agricultural and Mechanical College in partial fulfillment of the requirements for the degree of Doctor of Philosophy in The Department of Theatre by